

Queer poesis

Queer poesis especially lesbianism in the society has received lot of opposition, and people do not want to associate with people who are heterosexuals. Lesbianism has indeed received mixed reaction and in film making industry, those practicing lesbianism rarely access the platform of acting. Therefore, they are discriminated. This work therefore evaluate some of the techniques that have been used discriminate those practicing queer poesis. The paper will compare and contract *Nitrate Kisses* and *Watermelon Woman* in their films.

In the nitrate kisses film, explores eroded as well as images for lost vestiges of gay and lesbian culture as directed by Barbara Hammer. Hammer decides to put in context a forbidden and invisible history of marginalized people through sexual activities of both lesbian and gay couples. The society has indeed resisted association with gay and lesbian culture. People do not want to even imagine that lesbian and gays existed in the society especially lesbian of color. In filmmaking, they are denied to the opportunity in acting. According to Gever et al. (1993) the audiences of the film expects heterosexual acts in the film and when they see the homosexual acts like lesbianism, they are disappointed. The film industries have also refuted or even refused to showcase lesbian or gay content. Those characters that act, as lesbian and gay do not receive lot of length in the film. In fact, film companies like Hollywood do not perceive the content as lesbianism. It is depicted far from the intentions of the actress or artists. . Barbara indicate that lesbian cinema are indeed invisible on screen. It is quite difficult to see lesbian representation in cinema. Moreover, they carried out in invisible lines throughout and heated by projector lamp.

Therefore, the audiences do not see the vivid real acts of lesbian and gay (Rich et al. 1993). According to authors involved in production of homosexual content in early 1970s, they faced lot of problems since there were no images for lesbians. They were even termed as feminists semioticians with essential meaningless ideology. Through nitrate kisses film, the author is said to be forcing people what they have for long time avoided. Moreover, there existed restriction that censorship ruling had against lesbian and gay arts in cinema. It is quite clear that the study depicts the problems faced by artists as well as directors in charge of homosexual content. The society was not very interested in their content and Barbara for instance was in the move of making history, which attracted the political resistance from the society across the world.

The watermelon film on the other hand was the first film to feature made by black woman. The film receives lot of problems due to lesbianism content. Racism also comes in since it involves the people of color. There is primary tension in the film since it involves intersection of race as well as sexual orientation, politics as the movie addresses black-white lesbian relationship. According to Cheryl Dunye the voices of black women had been missing from the dominant cultural production and it is time at this century to address the elision. The content or the image of black women has been coined to be harmful as well as inaccurate stereotyping. Stereotyping has been as major technique to blow out lesbian content in film production. Additionally, they have been termed as sexually deviant, which therefore goes against the norms of the society since the society, which is largely occupied by heterosexuals. A large section of US community do not confirm to sexual gratification, which involve use of objects. Therefore, they reject all content that do not promote heterosexuals and therefore such lesbians content has not attracted

audience like other movie which involve heterosexual acts. Nevertheless, watermelon content has attracted the curiosity of the audiences and according to Sullivan (2007), *the watermelon* film does provoke the curiosity of the audiences and they find it simply fascinating as they follow up when Cheryl as detective looks for clues regarding the unknown black actress. The actress indicate that there has been discrimination of black women for long time since their stories have never been told. The voices of black women has been absent especially in the dominant cultural production of content especially text and film. In fact, prominent film production companies like Hollywood have depicted black women as domestic servant and recently as welfare mothers. Therefore, black women in the film has always been assigned insignificant role and the main reason for such practice is discrimination and negative stereotyping. The discrimination and form of hatred has even made the producers to even ignore listing of black women in the credits. Racism has really led to demeaning and devaluing of black women in the filmmaking industry (Sullivan, 2000).

Additionally, Sullivan claim that black lesbian women have not been active in the production since they have been denied equal chance of participating in the mainstream media. According to Jewell Gomez, black lesbians are few visible group in both fine arts and popular media and to make matter worse lesbian of color should not even exist. Black women involved in homosexual rarely receive the chance to appear before camera.

In conclusion, women have really been discriminated in the society for long and despite the milestone they have made in fighting for equity, equality and freedom; the film industry has not yet accepted women role participation fully. Additionally, the practice of homosexuality

especially lesbianism has really been rejected by not only those involved in production of film but also the audiences. The black females are the most affected and the women spearheading the production of lesbianism have been criticized and termed as feminist seek for political recognition.

References

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